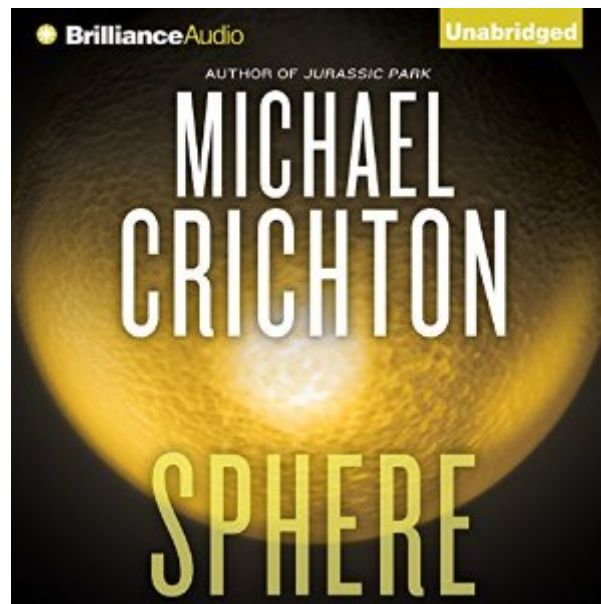


The book was found

Sphere



Synopsis

A classic thriller from #1 New York Times bestselling author Michael Crichton, *Sphere* is a bravura demonstration of what he does better than anyone: riveting storytelling that combines frighteningly plausible, cutting-edge science and technology with pulse-pounding action and serious chills. The gripping story of a group of American scientists sent to the ocean floor to investigate an alien ship, only to confront a terrifying discovery that defies imagination, *Sphere* is Crichton prime - truly masterful fiction from the ingenious mind that brought us *Prey*, *State of Fear*, and *Jurassic Park*. *Sphere* was made into a film directed by Barry Levinson, which starred Dustin Hoffman, Sharon Stone, and Samuel L. Jackson.

Book Information

Audible Audio Edition

Listening Length: 13 hours

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Audible.com Release Date: November 24, 2015

Whispersync for Voice: Ready

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Best Sellers Rank: #34 in [Books > Audible Audiobooks > Science Fiction > High Tech](#) #99 in [Books > Audible Audiobooks > Science Fiction > Adventure](#) #112 in [Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Technothrillers](#)

Customer Reviews

I was recently surprised to find this novel on one of my shelves; I saw the movie adaptation of the novel recently but did not remember owning the actual book. The movie was full of promise but ultimately disappointing, so I was pretty curious to see how good a read the actual novel was. *Sphere* is my first Michael Crichton novel, and I have to say I was quite impressed with Crichton's prowess. There are some logical flaws and inconsistencies in the plot, but Crichton is an incredibly gifted storyteller; I eagerly breezed through this novel in short order. While it is heavy on dialogue, the story touches on a number of aspects of the human personality while mixing in some profound if problematic science fiction in the process. This is a fast-paced thriller that definitely registers impressively on the suspense meter, particularly during the climactic late chapters. While the ending

is something of a letdown, the story leading up to it is gripping and fascinating, and important clues and plot points are presented with much more subtlety and effectiveness than what you will find in the movie adaptation. The novel is built around an incredible discovery; in the middle of the South Pacific, lying all but buried on the bottom of the ocean, rests a spacecraft of unknown origin. Psychologist Norman Johnson, the author of a secret government paper on Recommendations for the Human Contact Team to Interact with Unknown Life Forms (a less than serious paper he wrote primarily for the money) is called to the site, where he is informed that he will be part of a team of scientists sent to study the mysterious craft. Alongside him are an irascible Navy project commander, a brilliant, young astrophysicist/planetary geologist, a complicated female zoologist/biochemist, and a noted mathematician/logician.

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